

## **Assistant Professor or Associate Professor, 3D Animation – School of Art Herberger Institute for Design and the Arts at Arizona State University**

### **Description:**

The School of Art in the Herberger Institute for Design and the Arts at Arizona State University seeks to hire a 3D Animator in the position of Assistant Professor or Associate Professor for a full-time tenure track/tenure-eligible appointment beginning August 2020. This position will serve undergraduate students in the new BFA concentration in Animation and contribute to the School of Art's highly ranked MFA program.

### **About ASU**

Arizona State University is a new model for American higher education, an unprecedented combination of academic excellence, entrepreneurial energy and broad access. This New American University is a single, unified institution comprising four differentiated campuses positively impacting the economic, social, cultural and environmental health of the communities it serves. Its research is inspired by real world application blurring the boundaries that traditionally separate academic disciplines. ASU serves more than 80,000 students in metropolitan Phoenix, Arizona, the nation's fifth largest city. ASU champions intellectual and cultural diversity, and welcomes students from all fifty states and more than one hundred nations across the globe.

### **About the Herberger Institute for Design and the Arts**

ASU's Herberger Institute for Design and the Arts, the largest comprehensive design and arts school in the nation, is a vibrant example of the New American University philosophy. With nearly 5,000 students, more than 400 faculty and faculty associates, 135 degree options and a tradition of top-ranked programs, the Herberger Institute is built on a combination of disciplines unlike any other program in the nation. The institute includes the School of Art, School of Arts, Media and Engineering, The Design School, School of Film, Dance and Theatre, School of Music, and the ASU Art Museum. Through recognizing that design and the arts are critical resources for transforming society and solving complex problems, ASU's Herberger Institute is committed to positioning artists, scholars, designers, and educators at the center of public life. For more information on the Herberger Institute for Design and the Arts, visit [herbergerinstitute.asu.edu](http://herbergerinstitute.asu.edu).

### **About the School of Art**

Located in one of the most expansive metropolitan centers in the United States, and situated in the Sonoran Desert, the school supports a broad range of art practice and inquiry. Programs within the School of Art lead to the degrees of Bachelor of Arts (BA) in Art with concentrations in art history, art studies, museum studies, fashion; an online BA in art history; Bachelor of Fine Arts (BFA) in Art with concentrations in art education, drawing/painting, ceramics, fibers, intermedia, photography, printmaking, sculpture/metals/woods; Master of Arts (MA) in Art with concentrations in art history or art education; and Master of Fine Arts (MFA) in Art. In addition, the school participates in the Doctor of Philosophy (PhD) programs in Design, Environment and the Arts housed within the Herberger Institute. With several nationally ranked programs and one of the largest comprehensive art programs in a public research university in the United States, the ASU School of Art plays a prominent role within the Herberger Institute for Design and the Arts and is located on both the Tempe and downtown Phoenix campuses.

The new Bachelor of Fine Arts in Art with a concentration in Animation prepares students to excel as animators and media artists within the realms of fine arts, design, cinema, television, games, online media, augmented and virtual reality, scientific and data visualization, robotics and other emerging fields. Course instruction modes include hybrid, online and in-person. This degree provides a world-class visual arts training in 2D and 3D animation, observational drawing, two and three-dimensional design, concept development, and film/video production. Animation courses focus on an aesthetic, technical, conceptual, theoretical and historical understandings of animation. A focus on skill development is balanced with an attention to professional practices, and conceptual and analytical thinking, contextualized through courses in history and theory. The position will serve undergraduate and graduate students in the School of Art.

We seek candidates with rich and varied skillsets in the field of animation. The successful candidate is expected to assume a lead role in the new program's launch, which includes course development and curriculum management. The successful candidate will actively participate in the MFA and BFA degree programs and pursue a research agenda related to their expertise. The successful candidate will demonstrate excellence in teaching with the ability to formulate and instruct a variety of course offerings on both undergraduate and graduate levels, including studio, seminar and lecture courses, and mentoring graduate student thesis projects. The successful candidate will demonstrate a high degree of knowledge and expertise using the software application Maya, specifically 3D computer modeling, animation, texturing, lighting, rigging and visual effects. Additional responsibilities include student advising and service to the School of Art and curricular program.

For information about the School of Art, visit [art.asu.edu](http://art.asu.edu).

**Required Qualifications:**

- Master of Fine Arts degree or equivalent terminal degree;
- Evidence of sustained professional activity;
- Demonstrated potential to achieve national or international recognition in creative research;
- Demonstrated excellence in teaching at the university/college level;
- A body of work that demonstrates expertise in 3D computer modeling and animation;
- Demonstrated evidence of commitment to diversity and inclusion

**Desired Qualifications:**

- Ability to teach all levels of undergraduate and graduate courses in 2D and 3D computer animation;
- Experience developing a program of study in animation;
- Experience developing and teaching online or hybrid courses;
- Demonstrated knowledge of critical thinking and visual literacy;
- Experience chairing and serving on MFA thesis committees;
- Record of securing grants and/or external funding;
- Three years of college-level teaching experience beyond TA work

**Instructions to Apply:**

Please submit the following:

- Letter of interest addressing your creative activity, teaching, work experience and commitment to diversity and inclusion
- Curriculum vitae
- Names and contact information for three references
- Artist statement
- Teaching statement
- Evidence of creative work in the form of a link to video portfolio of not less than three works with a total running time of no more than 10 minutes (excerpts welcome)
- Evidence of student work in the form of a link to a video portfolio with total running time of not more than 5 minutes. The link should be typed on a word document and uploaded.
- Separate image lists that includes name, title, date, size and medium for each work.
- Applicants advancing to the second round of review may be asked to provide additional materials.

All applications must be submitted electronically via [apply.interfolio.com/69449](https://apply.interfolio.com/69449)

**Application Deadline:**

The application deadline is November 18<sup>th</sup>, 2019. Applications will continue to be accepted on a rolling basis for a reserve pool. Applications in the reserve pool may then be reviewed in the order in which they were received until the position is filled.

ASU conducts pre-employment screening for all positions which includes a criminal background check, verification of work history, academic credentials, licenses and certifications.

Arizona State University is a VEVRAA Federal Contractor and an Equal Opportunity/Affirmative Action Employer. All qualified applicants will be considered without regard to race, color, sex, religion, national origin, disability, protected veteran status, or any other basis protected by law. See ASU's complete non-discrimination statement at <https://asu.edu/aad/manuals/acd/acd401.html>. See ASU's Title IX policy at <https://www.asu.edu/titleIX/>.

In compliance with federal law, ASU prepares an annual report on campus security and fire safety programs and resources. ASU's Annual Security and Fire Safety Report is available online at <https://www.asu.edu/police/PDFs/ASU-Clery-Report.pdf>. You may request a hard copy of the report by contacting the ASU Police Department at 480-965-3456.